

Reading from Judith Moore 12 January 2011

One day when I was going through many initiations, I needed to contact Judith Moore. I didn't know her. Within a day or 2 she gave me this reading, which made many things on a conscious level clear for me. Dorita (Sathanama)

You're an adept. I can feel that. It is my first impression. There are white books of wisdom and through many lifetimes you kept an analog or journal that has allowed you to be consistent and be conscious with the next step that you take, the next experience that you have from life time to life time. Most people tumble into the physical body from another experience and have, they come through the veil. They have little remembrance of what they've learned in the past life. People have to relearn things. Find out where they were to start all over again or whatever. These white books that I am talking about are books of your soul that you have consciously carried with you so that when you came back into the body you had a point of reference. The keeping of the secret energy are in these white books is as if you, I never seen this before, it is as if you kept a secret journal, lifetime to lifetime and when you got ready to leave, you were already at a level that you can transcend the body consciously and so you patch up the white journals, the white books so that your spirit could read them. Your spirit brought something with you from another life-time. Now that doesn't seem to be logical to me, because most of the spirits that cross over they don't bring anything with them, they leave everything behind. And I don't understand why I see these white books. But the place where I see people bringing something from another life-time is when people have mystical tools, they've completed initiations and then they have those mystical tools and can access them in another life-time. These white books will be like that.

It wasn't lost in a pile of distortion. You kept it clear, you did so consciously, because the last time you crossed over, you crossed over in a conscious death experience. You stepped out of your body, you didn't die. And I actually haven't said that to somebody before. That it is unique to see someone and work with someone who came through the veil consciously and retain the knowing. .Which ...I have a lot of special people I work with, that I can tell you ...these books are unique. I have not seen anything like them before. And so I go into a little deeper because that's the first impression

WE INVOKE THE LIVING TEMPLE OF LIGHT, THE INNER SANCTUM OF OUR SOUL
and as we enter this phase of the holiest of holiest, we open to embody our divine soul presence. We enter the sacred space, a space of infinite love and light.

We open to the great wisdom to the gifts of illumination and healing. We invoke the guardians and guards, angels and arch angels. A lot of energies coming in and out. And with gratitude we receive the guidance for the purest manifestation of your soul purpose. And we are blessed.

There are a number of holy people from India around you. I don't know whether in this life-time you practiced some devotion from India?I see so many guru's and many of the secret beings, divine beings from India around you. You've been a teacher of this secret way and

had an extensive following of students. It might have been through some yogi practice. I see that when you crossed over, you have many students who were attempting attentive and it is their love and devotions that his states so close in your fields. I work a lot, you know beyond the veil with some people whose mother or father crossed over. There's still something not resolved. But this is different, these students where actually able to hold a space of divine light for you and they waited for you. They celebrated your life and held a space like many people did around Gandhi when he was fasting. And you in that life-time there would be times you would demonstrate the importance of fasting and the power that would come from fasting. And many of your students would fast with you. And cleanse the spirit through fasting. And it feels that during the time of your preparation for crossing there where a number of student who fasted and there was one young man who came to you and said that, he wanted to follow you. He knew that you wouldn't be in this world much longer. That he didn't want to stay in the world, when you weren't there. And it wasn't because he was weak, it wasn't because he was dependent on you, it's not like that. He was deeply devoted to you as a spiritual mother. And he fasted and when he fasted others fasted and when you consciously left your body in conscious time there was a great ceremony many people came and your cremated, could have been on the Ganges river, because I see the cremation and at the cremation this young men who was, you where not young when you crossed over, but he was very young and I am trying to see whether he walk into the water or if he just simple stood on the shore and at your cremation both left the shore he left his body and joined you. I have such a clear image of him. Your standing in flowers above your cremation vessel. You're in a radiance of light and a pathway opens his spirit joins yours. Do you have a sense if this young men has come back in? Because I have a feeling that he is still at the other side. It could be someone you know, but no I think it 's someone who you to from there journeyed to nirvana. And in your journey to nirvana he agreed to stay there, because he didn't want to return to earth. That you brought gifts back to earth from nirvana. Does that make sense?

J: Mind me asking how old you are?

S: I am getting 41 next week.

J: Holy cow...At that age, that is the perfect age for completing many of the life tasks and moving into planes of more of your spiritual purpose. Most woman have, some get their call very young, but a lot of woman, lives, spiritual lives, but don't really see your know what their higher spiritual potential is until after their forties or fifties. Did you know That?

S: Chakra's ...33, 34, guidance to open spiritual shop. Since few months things are going to change now, but before I use to gave ascension classes...

J: That's making sense. I thought you would have students here. And healing, tell me about your healing?

S: Some people see that God is standing next to me with the healings. They see the masters as well...and they saw God. And said they haven't seen that before. And other ... That I am carrying with me an unknown Goddess Ray which the Masters themselves using to work for

the new, the things are coming, for the people...

J: Well that makes sense with what I am seeing and the white books. And I would be surprised if you didn't have students. You kept saying, well I don't know what I am doing and that S: I know what I doing

they give me the direction like you were not in the full swing of your spiritual work, but this makes more sense. To me that's what I seeing, because you brought these white books. Because you have the white books with you, they are always available in your field. It's a psychic force, the white books are a spiritual force in your energy field. That you can draw from the fresh fresh fresh new spiritual energy. That is essential. Because this Goddess ray you're speaking of and the white books that I see, these beautiful white jewels of spiritual wisdom. The energy that you bring is fresh, fresh spiritual truth and the wisdom of the ages is the foundation wisdom. The teachings of the masters which you've worked with are the temple walls. But the sky-lite is this beautiful array of crystalline geometric, like a great geometry, a great window, a crystalline geometry a great window, through which God's light shines in fresh and new way and you know what's important is that in passing of knowledge from generation through generation there's less than an actual understanding of the intention of the teaching when they first came, when they were primordial teaching. And that's a fresh energy, it's just like a brand new baby has all that kind of fresh energy. Pristine sprink has all that fresh energy. The beautiful thing about the Temple that is the house of the white books that I see, is that the light comes through this the roof which is all crystal the window, it is the light of God. It shines upon the white books and what is revealed from the white books is primordial it's fresh and it's not distorted nor is it weakened. You know how somethings, when the teacher begins teaching, first everybody is excited about it and then repeating dogmatic things, well the dogmatic things is were spirit gets stuck. Because than they repeating 7000 mantra's, but they are not connecting to the spirit of the person who brought the mantra in in the first place right. In the books are mantra's, there are secret divine ritual and there experience and when the rays of God come through the window of your soul they shine upon the white books. When the white books open it is always fresh new spiritual energy and if you think about example going through an old church, there's either an energy that secrets is become so powerful that's immortal or else it's stagnant because it became dogmatic, right? What you're carrying in your field is this wellspring of light that is ever rejuvenating itself as present in the World and powerful through God's light. And I saw it from the moment I connected to your field. The other thing that I would like to share with you is you're a lady. Now when I say that I say that in the greatest of reverence, because many lifetimes ago your spirit became refined. You have a refined spirit, you have an elegant posture and you carry yourself with grace. And when you present yourself to people you do so with the assurance the self-assurance of a sage and yet the innocence of a young goddess and the beauty, really the beauty your spiritual light just shines forth. And I would imagine throughout your life people were drawn to you, probably when you where a little girl people were drawn to you.

S: ...what I am doing here.....

J: this is a foreign place. When I left my body I was with my students and then I went to

nirvana and now what am I doing here in Holland. I could imagine when your mum took you to the school, stores, they said, Oh my goodness what a beautiful little girl.

S: the thing was my mum she is a goddess as well. She is now in a stage of mind which isn't really ...she always was with god and being with god. But she never went to church, because she found it hypocrite. I always wanted to go to church. There I would find God. I was happy when somebody got Baptist or something. I never understood that. In the beginning (young age), when we had new year eve, we always sat in a circle and it was so powerful. I was always crying, even as a child. It was so intense for me. Brothers and sisters didn't get it. I am still doing it.

J, Because didn't feel it. At that moment your mother was illuminating the window and you felt the opening of the books. Because that's the vessel spirit used to assist you in knowing who you are. From then, even from then. That you would feel and know the secret from a very young age and recognized it.

There something else coming up in your field. And it's a ship, a boat, going back to Egypt. Going back to being a pharaoh. The wife of, a priest. A very high being in ancient Egypt and normally you know, there practice was sarcophagi and things like that. But there was the understanding of the boat that would take the soul to the netherworld, I think they called it. And the passage of the soul. And your conscious process of journeying on the boat and the connection to the ferry man on the boat and ship that you see in Egypt that takes the souls to the godly realm. That initiation was connected to an initiation of the Egyptian book of the dead. Ok there's a lot energy coming in with that. Being quiet there's so much energy coming in. The image that I get is an ancient ship on the Nile. And it's a funery. Again the passage of your body, your spirit from your body, connected to the boat and the journey to the netherworld, but for some reason your tube cascade , sarcophagi or what ever , I don't understand this , this is inconsistent of what we know of Egypt. I've seen you've been put on a ship, on a boat, I see there's being a fleet of other ship accompany it. I see that you were such a high being in the Golden Egypt. Your body was considered to have power and you were taken to temples along the Nile. Because in this ancient, ancient, ancient Egypt life time and actually it could be a life time even before the great flood. This could be an Egyptian I AM . You know Egypt is an impression of a ancient ancient ancient civilization back before the flood. And I feel this is going back to the Golden Egypt. I call it the Golden Egypt. And then the float came. I read they just found great ships from Atlantis now. That brought some of the relics from the ancient ancient Egypt through the float through were Egypt is now. There are some places on the planet that were constant. Just like Stone Henge is constant in many creations. And I see this place of the Nile before the float. And I see that in that time you were referred for the wisdom of Isis and you were known to be a sister to Isis. And when you crossed there were many women, who accompanied the procession of your cascade or your sarcophagi along the Nile going down the Nile, to Luxor where the Isis Temples are. I cannot think of the names right now. But way up at the origin of the Egyptian complexes. And that they stopped and along the Nile the people would put flowers in the river. I see all these people coming to the river and putting flowers in the river in Nile as your cascade passed. You came were Giza is now. You were entombed in a tomb. That hasn't been

discovered yet. Back by the solar gate in the part of Giza were they haven't, it's underneath the desert. They have not found these tombs yet. And that there's a chamber there and it is built for you and it is a temple of the immortals and there's many hieroglyphs. I see the monkey God sign, I see the Ibis. I see the dogs, Anubis. And there was a woman, who and I believe I am connected somehow to this, communicated with you. To enscribe your tomb with codes, hieroglyphs of the realms of the Queens and the Kings. The realms and the future of the passing of Egypt through the float, through this time and the passing beyond this time. To the future of the Golden Egypt. That you had rites of passage through time and returned consciously to make this trip down the Nile from phoebe... cannot come up with the name. It's right in North of Luxor. You returned as an Isis priestess and you have a celebration of Isis. And this was the passage of initiation in the Egyptian book of the dead. Many of the hieroglyphs that were inside the tomb, where from the origins of the book of the dead. You journeyed down the Nile on a boat with other Goddesses and priestesses carrying this book, hieroglyphic book on papyrus. And you read certain passages in the different temples, to initiate the doorways to the Netherworld. I am going into a trance.

The hidden doorways, the secret passage ways to initiate them for the coming of Hathor and the great teachers and that these doorways were used in Egypt that were initiated through a certain series, I really go into a deep trance, a series of mantra's that actually in ancient Egyptian times beings would appear and manifest physically in the Temple rites such as in Sandarac or in the Temple of Luxor, Carnac. But not until this initiation was been done. Not until you came and mark the door, because there were things in the Egyptian book of the dead that were contained in your tomb from the Golden Era. And as an Isis priestess you initiated these doorways of light that the Masters manifested through crocodile initiations. One and of course all the way through Sakharov, Dakshar, Giza, Heliopolis was the completion and this was like a Cobra along the Nile. The heads of the cobra was the delta of the Nile, like a Cobra spreads itself. And the tail was the origin of the Egyptian temple in the North. Of course when you're there it feels like it is south. The Egyptians call it north, but it is south. And it feels that these vibrations and the secret keys are in the white books. There in the white books and this Golden Cobra, must be initiated the doorway. The chakra's of the Golden Cobra, each of these doorways were chakra's of the Golden Cobra. I am getting a lot of burning in my feet now and ringing my ears. Each doorway is the doorway of the chakra of the golden cobra and the golden cobra must be open along the Nile and the chakra's ignited the opening of the passage ways to the netherworld too. And I gave this as an oracle to Tutankhamen. I was an oracle to him you know. Because I spoke of him of that, I spoke of him understanding it. I spoke to him of you. I spoke to him that I would come back to awaken you. I promised him He made me promise, he said promise me that you will find her. Promise that the Golden Cobra shall rise again. That the chakra's of the golden cobra shall be open in the holy land,

I had such an experience the last time I was in Egypt with the tomb of Tutankhamen. He told me I was a cosmic oracle and he knew me and he took me through a passage way. I just now opened a book that speaks of this. Now actually the museum in Denver had a display I didn't go to, but I did look on the website and it's spook of this initiation and the portal of this initiation and the tomb of Tutankhamen, of the King and I was there, he send me through and he gave me something precious and I was told to bring it back. Now I can see it has something to do with you. Cause I can see him promising. He made me promise that I would

deliver this to you, that I would find you. I fulfill the promise I made to him.

When the Golden Cobra awakens the chakra's of the doors for the true spiritual masters of Egypt return. And this shall cause the flourishing and garden, the desert shall bloom and the teachings that were lost, the mysteries that were sealed and the books that were closed shall open as it shall usher in a new age for humanity. The golden Egypt must return. And the passage of boat of the Netherworld, the soul must know the doorways of the chakra's of the golden cobra and she will return. You must find her, promise me. I am holding his hand he is close to dead. I am holding his hand, he has brought me to him. He said, promise me, promise me you will find her at the time of the coming. I promise my King I promise you my lord. We will find her at the time of the coming. Totally understand the experience I had last night for I went to sleep connecting me with the realm of the dead. I had to make that connection. O ye big affirmation to give you this transmission, because I have entered the tomb. It was planned synchronistically, that when I visited the valley' s of the Kings, but I didn't plan it, I didn't know the schedule, we just went on the day we were spiritually guided and his tomb was open. I get to be with his mummy that's how all this happened. And he started speaking to me and he told me that I was an oracle of his. He sent me through his passage ways in his tomb. And I was given a new initiation and I was given something and it was the promise to find you. Or you found me, but to speak the oracle.

I don't usually go into a deep trance, but this was an extended stage of consciousness and extraordinary powerful Tran state.

Get it translated.. get a white book and put this transmission in the white book. Put it some place special. It's important to recreate the white book, because there are other books that you brought with you. This was written when the light came through the sky-lite and the temple, when I started speaking of the sky-lite in the temple and I saw the light of God shining through all, like the rose-guard window, all these secret geometries and all these fractals in the sky-lite of the temple and there would be white books. And this was the opening of the white book. This is one of the white books. Upon creating the white book you can place it on your altar and it will be waived. When you would be ready to open the other books. You pace your hand on the white book and you will hold it and even a skull or crystal skull or something. That there is something you know what to do. You will be called when it is time to hold the white books. It is very important you create the white book. You have to bring the white book from the netherworld; you have to bring it from nirvana. These are the books of nirvana. You have to bring the white books the books of nirvana. This is the book, this was recorded in the white books of nirvana: Ancient memory of the Golden Egypt. This was recorded in the white books of nirvana. It has everything to do with the opening of nirvana for humanity and within that the white books were the teachings of the passage ways that we must go through now. That we must go through in a spiritual sense and in a physical sense. I have such a powerful vision right now. It's an image that it's a visionary image to be clear about that. But I see the Golden Cobra. I see her body as the Nile, I see her tail coiled in the Isis temple in the farthest end of Egypt and I see her body the chakra's, there are 13 chakra's of the Golden cobra. Each of these are doorways in Egypt. And the faming of the Cobra's head is the Delta. Her third eye is Giza.

You know it is interesting the way things are for me. Today was the right... passage for me and I actually rescheduled my whole morning. Because of the rights of passage, my husband left today. And it was a very beautiful loving journey. I was told, I had a reading at 11.30 and the lady said, the reading is going to be better in the morning you need to go take care of yourself, lay down.

Just before the phone call I was lying down. I was in such a state of energy, but totally relaxed and peaceful. Which is interesting, because you would think the day that my husband leaves. I would be traumatized. But I am not. I am ok. It is intense, but I am ok. And when I came to this reading I came totally in a state of peace. And that was necessary for the vibration to be primordial so pristine so divine vibration.

These white books are so beautiful.

This reading is a doorway for you. It is an initiation for the opening of the next phase.